

# BAILEY BLAISE

(573) 291-2856

Voice Type: Mezzo-Soprano

EMC

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Height: 5'7"

## THEATRE

*WHO'S AFRAID OF VIRGINIA WOOLF? (Mar. '23)	<i>Honey</i>	Fulton Theatre	Dir. Kevin Earley
*WHITE CHRISTMAS (Nov. '22)	<i>Rita (u/s Judy Haynes, with perf.)</i>	Fulton Theatre	Dir. & Chor. Parker Esse
TROUBLE IN MIND	<i>Judy Sears</i>	Utah Shakespeare Festival	Dir. Melissa Maxwell
CLUE	<i>Yvette</i>	Utah Shakespeare Festival	Dir. Hunter Foster
JULIUS CAESAR (Tour)	<i>Portia/Octavius</i>	Utah Shakespeare Festival	Dir. Michael Bahr
RAGTIME	<i>Evelyn Nesbit</i>	Utah Shakespeare Festival	Dir. Brian Vaughn Chor. Keenon D. Hooks
CAROUSEL	<i>Ensemble/Dance Captain</i>	Opera San Luis Obispo	Dir. Zachary Johnson Chor. Drew Silvaggio
SHERLOCK HOLMES RETURNS!	<i>Irene Adler</i>	Hunterdon Hills Playhouse	Dir. & Chor. Rhett Guter
ALL'S WELL THAT ENDS WELL	<i>u/s E. Dumaine &amp; *u/s Widow</i>	Utah Shakespeare Festival	Dir. Melinda Pfundstein
THE SOUND OF MUSIC	<i>*u/s Elsa Schraeder</i> (*performed)	Utah Shakespeare Festival	Dir. Keenon D. Hooks Chor. Keenon D. Hooks
THE PIRATES OF PENZANCE	<i>Stanley Sister</i>	Utah Shakespeare Festival	Dir. & Chor. Cassie Abate
JOSEPH AND THE... DREAMCOAT	<i>Ensemble (u/s Mrs. Potiphar)</i>	Utah Shakespeare Festival	Dir. Brad Carroll Chor. Christine Kellogg
CATCH ME IF YOU CAN	<i>Ensemble</i>	Musical Theatre West	Dir. Larry Raben Chor. Peggy Hickey
THE BOOK OF WILL	<i>u/s Alice Heminges</i>	Utah Shakespeare Festival	Dir. Melinda Pfundstein
FUNNY GIRL	<i>Emma/Ziegfeld Follie</i>	Arrow Rock Lyceum Theatre	Dir. Len Pfluger Chor. Sam Hay
THE MUSIC MAN	<i>Ensemble</i>	Arrow Rock Lyceum Theatre	Dir. Quin Gresham Chor. Michael Baxter
OLIVER!	<i>Charlotte Sowerbury/Ensemble</i>	Arrow Rock Lyceum Theatre	Dir. Peter Reynolds Chor. Sam Hay
SOUTH PACIFIC	<i>Ensign Rita Adams/Ensemble</i>	Rubicon Theatre Company	Dir. Katharine Farmer Chor. Lee Martino
ZORBA	<i>Sofia/Belly Dancer</i>	Musical Theatre Guild	Dir. Alan Bailey Chor. Cheryl Baxter-Ratliff
MINNIE'S BOYS	<i>Miss Eiffel Tower/Ensemble</i>	Musical Theatre Guild	Dir. J. Scott Lapp Chor. Kevin Jenkins
THE COUNTESS OF STORYVILLE (World Premiere)	<i>Sweet Emma Lou</i>	Marian Gallaway Theatre	Dir. Mark Waldrop Chor. Denis Jones

## TRAINING

B.A. in Musical Theatre, The University of Alabama

**Acting:** Seth Panitch (Shakespeare, Film, Commedia, Movement); Allison Hetzel (Scene Study, Dialects)

**Dance:** Stacy Alley (Jazz, Golden Age Tap); Lawrence Jackson (Modern Jazz); John Virciglio (Hip-Hop, Jazz); Qianping Quo (Ballet)

**Voice:** Dr. William Martin, Emily Herring, Raphael Crystal

**Acting:** Gregory Berger-Sobeck & Desean Terry (Berg Studios) // **Voice:** Chris Citera (Mike Ruckles Voice Studios)

**Shakespeare:** Andrew Wade (Berg Studios), Shakespeare Intensive (Theatre Academy London - Jo Howarth & Lee White)

## SPECIAL SKILLS

guitar, sailing (ASA certified), archery, volleyball (sand and court), choral singing with tight harmonies, competitive cheerleading, boxing, track & field, boating license, roller blading, dialects (Southern American, RP, Cockney, Irish, Jersey, Scottish, French)

**\*\*2022 Michael and Jan Finlayson Award for Excellence in Acting (Utah Shakespeare Festival)**