

BAILEY BLAISE

baileyblaise13@gmail.com

(573) 291-2856

AEA

www.baileyblaise.com

Voice: Mezzo-Soprano

Height: 5'8"

REGIONAL THEATRE

<i>Anastasia</i> (upcoming)	Tsarina/Ensemble, Countess Lily (u/s)	Maine State Music Theatre / Kenny Ingram
<i>Tootsie</i> (upcoming)	Ensemble, Julie Nichols (u/s)	Maine State Music Theatre / Mark Martino
<i>Anastasia</i>	Tsarina/Ensemble, Countess Lily (u/s)	Fulton Theatre / Kenny Ingram
<i>Who's Afraid of Virginia Woolf?</i>	Honey	Fulton Theatre / Kevin Earley
<i>Trouble in Mind</i>	Judy Sears	Utah Shakespeare Festival / Melissa Maxwell
<i>Murder on the Orient Express</i>	Countess Andrenyi	Beef & Boards / Marc Robin
<i>Clue</i>	Yvette	Utah Shakespeare / Hunter Foster
<i>Julius Caesar</i> (Tour)	Portia/Octavius	Utah Shakespeare / Michael Bahr
<i>White Christmas</i>	Rita, Judy Haynes (*u/s with perf.)	Fulton Theatre / Parker Esse
<i>Ragtime</i>	Evelyn Nesbit	Utah Shakespeare / Brian Vaughn
<i>Sherlock Holmes Returns!</i>	Irene Adler	Hunterdon Hills Playhouse / Rhett Guter
<i>The Play That Goes Wrong</i>	Sandra (u/s)	Fulton Theatre / Marc Robin
<i>Carousel</i>	Ensemble/Dance Captain	Opera San Luis Obispo / Zachary Johnson
		Chor: Drew Silvaggio
<i>All's Well That Ends Well</i>	Widow, E. Dumaine (u/s)	Utah Shakespeare / Melinda Pfundstein
<i>The Sound of Music</i>	Elsa Schraeder (*u/s)	Utah Shakespeare / Keenon D. Hooks
<i>The Pirates of Penzance</i>	Stanley Sister	Utah Shakespeare / Cassie Abate
<i>Catch Me If You Can</i>	Ensemble	Musical Theatre West / Larry Raben
		Chor: Peggy Hickey
<i>South Pacific</i>	Ensign Rita Adams	Rubicon Theatre Co. / Katharine Farmer
		Chor: Lee Martino
<i>Funny Girl</i>	Emma/Ensemble	Arrow Rock Lyceum / Len Pfluger
		Chor: Sam Hay
<i>Oliver!</i>	Charlotte Sowerbury/Ensemble	Arrow Rock Lyceum / Peter Reynolds
<i>The Music Man</i>	Ensemble	Arrow Rock Lyceum / Quin Gresham
		Chor: Michael Baxter
<i>Joseph and... Dreamcoat</i>	Ensemble, Mrs. Potiphar (u/s)	Utah Shakespeare / Brad Carroll
<i>Zorba!</i>	Sofia/Belly Dancer	Musical Theatre Guild / Alan Bailey
		Chor: Cheryl Baxter-Ratliff
<i>Minnie's Boys</i>	Miss Eiffel Tower/Ensemble	Musical Theatre Guild / J. Scott Lapp
		Chor: Kevin Jenkins

* Performed

FILM

<i>Black Water Wilderness</i>	Lead	Skypark Agency / Michael William Gordon
<i>Haven</i>	Lead	UA Student Film / Michael Thomas
<i>Service to Man</i>	Featured	Gettin' Grown Productions / Aaron Greer & Seth Panitch

EDUCATION & TRAINING

B.A. in Musical Theatre, The University of Alabama

Acting: Seth Panitch (Shakespeare, On-Camera, Commedia, Movement); Allison Hetzel (Scene Study, Dialects)

Dance: Stacy Alley (Jazz, Tap); Lawrence Jackson (Modern, Jazz); John Virciglio (Hip-Hop, Jazz); Qianping Quo (Ballet)

Voice: Dr. William Martin, Emily Herring, Raphael Crystal

Acting: Gregory Berger-Sobeck & Desean Terry (Berg Studios) / On-Camera: Jess Cummings (Bob Krakower)

Shakespeare: Andrew Wade (Head of Voice - RSC), Jo Howarth (RSC, Shakespeare's Globe), Armin Shimerman (Antaeus Theatre Company) / Voice: Alexa Green (*ongoing*), Joey Harrell

SPECIAL SKILLS

guitar, sailing (ASA certified), archery, volleyball (sand and court), choral singing with tight harmonies, competitive cheerleading, boxing, track & field, boating license, roller blading, stage combat (single sword, smallsword, knife, unarmed), strong ear for dialects (Southern American, RP, Cockney, Irish, Scottish, Jersey, Welsh, French, Russian, German, Italian)

2022 Michael and Jan Finlayson Award for Excellence in Acting (Utah Shakespeare Festival)